

## MA in English

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of Ambedkar University Delhi, this programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the programme's overall vision, philosophy and content. It is hoped that the programme's ethical concern with linking education to the lives and struggles of individuals and communities will enable the students to form a holistic understanding of literature. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this programme the students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

The programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and between music, dance, theatre, cinema, literature and visual arts, on the other. Students will be offered a wide range of inter-disciplinary courses which will help them situate literature in the context of other disciplines. To that end, some courses have been designed or envisaged as bilingual and/or multilingual.

In order to enable critical thinking, intervention and praxis, the programme will encourage engagement with the lesser known literatures and cultures in India and elsewhere. Students from a wide range of disciplines and not necessarily from humanities are encouraged to apply.

The two-year full time programme will comprise of 16 courses of 4 credits each, amounting to a total of 64 credits, including an optional dissertation. Each course will be of 16 weeks duration. The English Programme does not follow a core-optional model. In keeping with AUD's emphasis on inter-disciplinary studies, students will be encouraged to opt for up to four courses from other programmes within the School of Letters or from any other schools of the university. Assessment will include term papers, class presentations, class discussions, class participation, workshops tests and assignments. Students will be provided with a detailed reading list for each course. Students will be strictly expected to attend and participate in all class discussions.

**Eligibility:** The candidate should have a Bachelor's degree in any discipline with a minimum of 45% marks or an equivalent grade from a recognised university. (Relaxation of 5% marks for SC/ST/PwD)

### **Fees:**

Tuition fee of Rs. 107520/- (Rs. 26880/- in the first semester i.e. Rs 1680/- per credit) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1680/- per credit.

Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

## **Instructions for Entrance Examination**

Admissions to the M.A English program will be made on the basis of a written test and an interview. The written test will consist of two sections. In the first section, candidates will be required to write a response to a short literary text. In the second section, candidates will be required to answer a series of short questions that will test their domain knowledge. The test will assess their aptitude for literature, their analytical and critical abilities, and language skills.

### **Application fees :**

Rs 510 for Unreserved candidates

Rs 200 for SC/ST/PwD candidates.

### **Open Online (ERP –based) application**

02 May 2019 – 24 June 2019

**Admission Test** : 02 July 2019 at 10:30 am

**Interviews** : 12 July 2019 – 13 July 2019

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