



| Online Class |                   |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|--------------|-------------------|--------------|-------|---------|---------|---------|---------|---------|--------|-------|---------|-------|-------|---------|-------|---------|-----------|---------|--|
| Day          | Time*             |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 4:15-5:15 pm      |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 1:55-3:55 pm      |              |       |         |         |         |         |         |        |       |         |       | SC833 | HS432   |       |         | PS704 - A | PS704 B |  |
|              | 3:05-5:05 pm      |              |       | HS433   | FC007 A | FC006 A | FC007 B | FC006 B | EC102  |       | EN247   | SC804 |       |         | EN269 | PO734   |           |         |  |
| Fri          | 9-11 am           | SC845        |       |         | FC044-B |         |         | FC044-A | HS408  | PS711 |         | HN333 |       | FC036   | EN265 | PS703 A | EC108     | PS703 B |  |
|              | 11:10 am -1:10 pm |              |       | PS710-A | EN263   | FC001-A | SC805   | FC031   | PS705A | EC103 | PS710-B |       |       | PS705 B |       | FC001-B | HN338     | EC109   |  |
|              | 10-11 am          |              |       |         |         |         | MA505   |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 12:20-1:20 pm     |              | MA510 |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 1:10-1:55 pm      | <b>Break</b> |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 1:55-2:55 pm      |              |       |         | HN331   |         |         |         | MA501  |       | MA504   |       |       |         | MA509 |         |           |         |  |
|              |                   | <b>CCA</b>   |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              |                   |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
| Sat          | 9-11 am           |              |       |         | EN240   |         |         |         | SC833  |       |         |       |       | EC137   | FC042 |         |           |         |  |
|              | 11:10-1:10 pm     |              |       |         | SC812   |         | EL906   | HS401-A |        |       | FC009-A |       |       |         |       |         | FC009-B   | FC009-C |  |
|              | 1:10-1:55 pm      | <b>Break</b> |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 1:55-2:55 pm      |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 3:05-4:05 pm      |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 4:15-5:15 pm      |              |       |         |         |         |         |         |        |       |         |       |       |         |       |         |           |         |  |
|              | 1:55-3:55 pm      |              |       |         | EC103   |         |         |         |        |       |         |       |       |         |       |         |           |         |  |

\* Please note that in order to facilitate the online movement of students and faculty from one class to another 10-minute gaps have been introduced between each class slot.

| Semester | Title of the Course                                     | Course Code     | Coordinator                                |
|----------|---|-----------------|--|
| 1        | <b>EAP</b>  | SUS1FC001       | TBD  |
| 1        | <b>EAP</b>  | SUS1FC001       | TBD  |
| 1        | <b>EPC</b>  | SUS1FC031       | TBD  |
| 1        | <b>Vyavaharik Hindi Bhasha (2 Sections)</b>             | SUS1FC006       | Vaibhav and Mrityunjay                     |
| 1        | <b>Madhyamik Hindi Bhasha</b>                           | SUS1FC007       | TBD  |
| 1        | <b>Identity Through Popular Narratives A &amp; B</b>    | SUS1FC034       | Vinod R and Rachana Johri                  |
| 1        | <b>Indian Constitution and Democracy A &amp; B</b>      | SUS1FC032       | Michael, Ishita Mehrotra                   |
| 1        | <b>Introduction to Social Sciences and Humanities</b>   | SUS1FC042       | TBD  |
| 1        | <b>Indian Society: Continuity, Change and Paradoxes</b> | SUS1FC035       | TBD  |
| 1        | Logic and Reasoning                                     | SUS1FC044       | TBD  |
| 1        | <b>Introduction to Culture and Creative Expression</b>  | SUS1FC036       | Abhishek/Benil                             |
| 1        | <b>Principles of Economics (2 Sections)</b>             | SUS1EC101 A & B | Anirban Biswas and Assistant Prof Visiting |
| 1        | <b>Understanding Personality A &amp; B</b>              | SUS1PS701 A & B | Mamatha and Visiting Prof.                 |
| 1        | <b>Introduction to Sociology A &amp; B (2 Sections)</b> | SUS1SC801       | TBD  |
| 1        | <b>Introduction to Literary and Cultural Forms</b>      | SUS1EN232       | Kopal                                      |
| 1        | <b>Introduction to Indian and World Literatures</b>     | SUS1EN231       | Usha Mudiganti                             |
| 1        | <b>Ancient Societies A &amp; B</b>                      | SUS1HS401       | Adil Zubair                                |
| 1        | <b>Introduction to Mathematical Thinking</b>            | SUS1MA501       | TBD  |
| 1        | <b>Hindi Aadhar Pathyakram</b>                          | SUS1FC038       | Mritunjay                                  |
| 1        | <b>Hindi Sahitya Ke Ithihaas Ki Rooprekha</b>           | SUS1HN331       | Satyketu Sankrit                           |
|          |   |                 |  |
| 3        | <b>Environment : Issues and Challenges</b>              | SUS1FC009       | Sumana,Swati, Pulak Das                    |
| 3        | <b>Microeconomics I</b>                                 | SUS1EC102       | Robin Singhal                              |
| 3        | <b>Macroeconomics I</b>                                 | SUS1EC103       | Annu                                       |
| 3        | <b>Numerical Analysis</b>                               | SUS1MA504       | Shivani Sharma                             |
| 3        | <b>Analysis II</b>                                      | SUS1MA505       | Ramneek Khassa                             |
| 3        | <b>Algebra I</b>  | SUS1MA503       | Balchand Prajapati                         |
| 3        | <b>Social Psychology A &amp; B</b>                      | SUS1PS704 A & B | Bibinaz and Vinod R                        |
| 3        | <b>Statistics A &amp; B</b>                             | SUS1PS705       | Gangmumei Kamei and Sunaina                |
| 3        | <b>History of Psychology A &amp; B</b>                  | SUS1PS703       | Deepti Sachdeva and Rachna Johri and TBD   |
| 3        | <b>Psychology in Action</b>                             | SUS1PS731       | Gangumei Kamei                             |

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|---|--|-----------|---------------------------------|
| 3 | <b>Conceptualising Rural and Urban Societies</b>           | SUS1SC805 | Rinju Rasaily and Gowhar Fazili |
| 3 | <b>Marriage kinship and family forms</b>                   | SUS1SC804 | Rukmini Sen                     |
| 3 | <b>Sociological Theory</b>                                 | SUS1SC817 | Ritu Sinha                      |
| 3 | <b>Contemporary Indian Drama</b>                           | SUS1EN244 | Vikram Singh Thakur             |
| 3 | <b>American Literature</b>                                 | SUS1EN247 | Bhoomika Meiling                |
| 3 | <b>Political Speeches and Writings by Literary Writers</b> | SUS1EN240 | Sonali D Roy                    |
| 3 | <b>Nineteenth Century Poetry</b>                           | SUS1EN259 | Manish Sharma                   |
| 3 | <b>Literatures of the Indian Subcontinent</b>              | SUS1EN235 | Manish Sharma                   |
| 3 | <b>Medieval and Early Modern World</b>                     | SUS1HS402 | Dr. Gitanjali                   |
| 3 | <b>Medieval India: Polity and Administration</b>           | SUS1HS404 | Tanuja Kothyal                  |
| 3 | <b>Introduction to Society and Culture in East Asia</b>    | SUS1HS432 | Dharitri                        |
| 3 | <b>Adhunik Sahityik Pravrittiyan aur Andolan</b>           | SUS1HN333 | Gopal Pradhan                   |
| 3 | <b>Political Thought in Contemporary India</b>             | SUS1PO732 | Michael                         |
| 3 | <b>Indian History through Literature</b>                   | SUS1EL908 | Paulami Guha Biswas             |
|   |  |           |                                 |
| 5 | <b>Sociology of Work</b>                                   | SUS1SC845 | Priyasha Kaul                   |
| 5 | <b>Introduction to Econometrics</b>                        | SUS1EC111 | Saranika Sarkar                 |
| 5 | <b>International Economics</b>                             | SUS1EC108 | Anirban Biswas                  |
| 5 | <b>Political Economy 1</b>                                 | SUS1EC109 | Arindam Banerjee                |
| 5 | <b>Algebra III</b>   | SUS1MA509 | Kranti Kumar                    |
| 5 | <b>Ordinary Differential Equations</b>                     | SUS1MA510 | Mradul Veer Singh               |
| 5 | <b>Discrete Mathematics</b>                                | SUS1MA532 | Pranay Goswami                  |
| 5 | <b>Neuropsychology through Clinical Cases</b>              | SUS1PS709 | Anoop Kumar Koileri             |
| 5 | <b>Case Study (Practical-2)</b>                            | SUS1PS711 | Mamatha Karolil                 |
| 5 | <b>Counselling Psychology</b>                              | SUS1PS732 | Bibinaz Thokchom                |
| 5 | <b>Understanding Abnormality</b>                           | SUS1PS710 | Anoop Kumar Koileri             |
| 5 | <b>Social Movements</b>                                    | SUS1SC809 | Gowhar Fazili                   |
| 5 | <b>Gender and Society</b>                                  | SUS1SC810 | Niharika Banerjea               |
| 5 | <b>Folk, Oral, Indigenous and Popular Cultures</b>         | SUS1EN263 | Diamond O Vahali                |
| 5 | <b>Modernism</b>   | SUS1EN265 | Sayandeb Chowdhury              |
| 5 | <b>Retellings of Ramayana</b>                              | SUS1EN269 | Sonali D Roy                    |

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|---|--|-----------|---|
| 5 | <b>Tragedy Down the Ages</b>                           | SUS1EN245 | Sanju Thomas                              |
| 5 | <b>Modern India (1857-1950)</b>                        | SUS1HS408 | Pallavi Chakravartty                      |
| 5 | <b>Delhi in History</b>                                | SUS1HS409 | Dr Pallavi Chakravarty and Surajit Sarkar |
| 5 | <b>Decolonisation in History</b>                       | SUS1HS433 | Rahul Ishwar                              |
| 5 | <b>Legal Literacy and Application in India</b>         | SUS1PO734 | Ishita Mehrotra                           |
| 5 | <b>Sanjhi Sanskriti aur Hindi Kavita</b>               | SUS1HN338 | Mrityunjay Tripathi                       |
| 5 | <b>Introduction to Dalit Literature Through Poetry</b> | SUS1EL914 | Vaibhav                                   |
| 5 | <b>Politics, Law and Society</b>                       | SUS1SC812 | Ritu Sinha                                |
| 5 | <b>Risk Society</b>                                    | SUS1SC833 | Urfat Anjem Mir                           |
| 5 | <b>What is world literature?</b>                       | SUS1EL906 | Sandeep Singh                             |
| 5 | <b>Money, Banking, &amp; Finance.</b>                  | SUS1EC137 | Annu                                      |